

Freitag,
16. Februar 2007

Villa Sträuli
Museumstrasse 60
Winterthur

tr̄sart
erqbre
erqbre **pre**
tr̄sart

VILLA STRÄULI

prohelvetia

**Meet the Artist
Portrait Konzert
Teodora Stepančić**

Pre-Art Soloists:

Boris Previšić
Matthias Arter
Vedran Tuče
Vladimir Blagojević
Stefan Wirth
Matthias Würsch

Teodora Stepančić: Line für Sextett (UA)
Boris Previšić/Flöte, Matthias Arter/Oboe,
Vedran Tuče/Bassklarinette, Vladimir Blagojević/Akkordeon,
Stefan Wirth/Klavier, Matthias Würsch/Schlagzeug

Stefan Wirth: Etüden für Klavier
Stefan Wirth, Klavier

Matthias Arter: Solo 2001 für Flöte solo
Boris Previšić, Flöte

Daria Andovska: In2Erruption
Boris Previšić/Flöte, Matthias Arter/Oboe,
Vedran Tuče/Bassklarinette, Vladimir Blagojević/Akkordeon,
Stefan Wirth/Klavier, Matthias Würsch/Schlagzeug

PAUSE

Ofir Klemperer: (Ivrit Nisayon) für Stimme
Teodora Stepančić, Stimme

Teodora Stepančić: a song für Stimme und Klavier
Matthias Arter/Stimme, Teodora Stepančić/Klavier

Teodora Stepančić: Nature morte, vivante
Boris Previšić/Flöte, Matthias Arter/Englischhorn,
Vedran Tuče/Bassklarinette, Vladimir Blagojević/Akkordeon,
Matthias Würsch/Schlagzeug

I was born in Belgrade, 21st of May 1982.

In 2004 I graduated piano at the Faculty of Music Arts in Belgrade.

This year I will graduate composition at the same faculty. My piano teachers were Dejan Stosic, Ljiljana Vukelja and Aleksandar Sandorov, and my composition teacher is Vlastimir Trajkovic. Since 2005 I am studying composition at the Royal Conservatory in The Hague (The Netherlands) with Louis Andriessen, Martijn Padding and Gilius van Bergeijk.

Some years ago I graduated the school for ballet dancers in Belgrade.

In year 1997 I won the 2nd prize on the international piano competition in Stresa (Italy).

Following year, I won the 1st prize on the international piano competition Nikolai Rubinstein in Paris.

After that I decided not to go to piano competitions again.

I followed many piano and chamber music master classes where I worked with Paul Goulda, Eric Lesage, Kemal Gekic, Nevena Popovic, Jokut Mihajlovic, Miroslava Petrovic, and composition workshops such as:

electronic music course in Szombathely (Hungary, Bela Bartok Festival, 2004.)

with professor M.Maiguashka;

composition, film music and improvisation course in Bayreuth (Germany, 2004.) with professor P.M.Hamel;

International Young Composers Meeting in Apeldoorn (The Netherlands, 2005.) with

L.Andriessen, M.Padding, Caliope Tsoupakis, Richard Ayres and Alvin Currin.

My pieces were performed in Belgrade, Novi Sad, Pristina (Serbia),

Den Haag, Amsterdam, Leiden, Apeldoorn (The Netherlands),

Zurich, Basel, Geneve (Switzerland), Sarajevo (Bosnia and Hercegovina),

Skopje (Macedonia) and Tirana (Albania);

on the 13th and 14th International Review of Composers, KOMA '2 (Belgrade)...

Last year I got the first prize on the 2nd Pre-art Composition Competition for my piece

Nature Morte, Vivante (Still Life-Fast Moving).

Since the 15th of January I am staying in Villa Sträuli as Artist in Residence, as a scholar of Pro Helvetia.

I am a part of the SZ group - the group of five musicians:

Miguelángel Clerc (Guitars, Composer), Grzegorz Marciniak (Bassoon, Saxophone, Composer),

Carlos Vaquero (Flute, Baroque Bassoon), Rebecca Huber (Modern and Baroque Violin, Viola)

and me (Piano, Harpsichord, Composer).

The group was founded in 2006 in Den Haag.

In The Netherlands I am performing with other ensembles as well:

Woof as guest performer/dancer, Modelo62 as a pianist.

In Belgrade I worked with many chamber ensembles.

For 5 years, since the age of 8, I have played in piano trio 'ITI', had a lot of concerts, recorded for radio and television and won several prizes on international competitions.

Later I played with ensemble Eterna (3 trumpets and piano-sometimes with guest players),

Bohuslav (two violins and piano/harpsichord), several piano duos.

From 1997 to 1999 I was accompanist of the choir 'Baruch' where I started as a singer.

Teodora Stepančić